

## Application Guidelines

The Old School Mt Wilson, Artist in Residence program provides accommodation and exclusive use of a studio for one month. The program is designed to benefit both emerging and established artists and considers applications from musicians, composers, writers, visual and textile artists.

As a condition of the residency, the successful applicants will be required to engage with the Mt Wilson community in some way such as a talk, workshop, open studio, exhibition or performance.

The residency is also suitable for two artists collaborating on a project.

Applications will be assessed and selected by a panel consisting of an arts administrator, a curator and a member of the Artist in Residence (AiR) committee. We reserve the right to seek external advice when assessing your application.

### Selection Criteria

Successful applicants will be selected on the basis of their written proposal and the sample works submitted, according to the following criteria

- Quality of work
- The strength of the proposal:
  - Describe why you choose a residency in Mt Wilson,
  - Whether you plan to develop a project already started or explore new ideas.
  - Include an outline of how you propose to use your residency time
- Proposed community engagement activity

The panel will also consider:

- Suitability of the art form for the studio
- Availability of dates

### Support Material:

Submit only pdf, ppt, doc, docx, mp4 or mov.

- Please ensure that total file size **does not exceed 10MB**.
  - Contact details for two referees
  - Current CV (not more than one A4 page)
  - Residency proposal, including your proposed community engagement activity (not more than two A4 pages)
  - Examples of your work
    - For visual artists, photographers, printmakers and textile artists: up to 5 good quality images of recent works including titles/descriptions
    - For video artists, one video up to 10 minutes in duration
    - For musicians and composers: one recording up to 15 minutes
    - For writers: up to two pieces of writing to a maximum of 1,000 words in any genre/s.