



The Artist in Residence program, based in The Old School, provides comfortable accommodation and a large adjacent studio, set in beautiful surroundings. This is a unique opportunity to escape from the everyday to develop work or explore new ideas in a tranquil, inspiring place.

Facilities

The program provides accommodation and studio space for one month. The residence is a two bedroom fully furnished cottage, one bedroom with queen size bed the other with two single beds, a well equipped kitchen and laundry including a washing machine and dryer and wall mounted heaters throughout.

The property runs on tank water and has a septic system.



The 7m x 4m studio space is in the adjoining restored schoolhouse building. The floor covering is heavy duty vinyl. The studio includes easels, a trestle table and chairs, a large magnetic wall, drop-sheets for floors (if required), a wet area, an Enjay professional editing press (bed size 580x1080mm) and a desk and office chair.



What we provide:

- Clean, comfortable accommodation, including doonas, pillows, linen and heating.
- A clean, well-lit studio space fitted out as above
- A support person to be the artist's contact during their stay
- Welcome pack
- Comprehensive information manual
- Introduction to community members, events and surrounding area
- Promotion of you and your work to the Blue Mountains and wider community

What applicants need to bring:

- Mount Wilson is an isolated community with no public transport, so applicants must provide their own transport. The off-street parking is not undercover.
- Materials for their work
- Provisions (food, drinks, personal items) and cash; there are no ATMs or shops in Mount Wilson. The closest shops are in Blackheath, a 30-minute drive; Katoomba, a 50-minute drive or Lithgow, a 40-minute drive.
- Mobile phone for internet access and broadband device if your work requires heavy use of the internet
- Warm clothes, it can be cold even in summer
- A torch, there is very limited street lighting in Mt Wilson.

Responsibilities of the artist

- The cost of transport for themselves and their art work and any relevant insurance
- The cost of repairing any damage caused to The Old School buildings.
- To leave the premises in the condition in which it was found.
- To respect your neighbours and care for the environment