

2019- 2020 Artists Statements

LeAnne Vincent

LeAnne Vincent is a photo-based visual artist who uses the document, and still life arrangements of found objects to create conceptual imagery to investigate themes of natural and urban environments, public and private spaces, human behaviour and shared memories. Although she has a love for film and working in the darkroom, her art practice is now predominately based in digital capture and the exploration of alternative photographic processes. Originally from the Mid North Coast of New South Wales and now living in Queensland for the past 25 years, she has been practicing art just outside of Brisbane in her home studio and Queenslander cottage.

She holds a Bachelor of Photography from Griffith University, Queensland College of Art, where she studied art theory and majored in photographic art practice and holds a Graduate Certificate in Museum Studies from Deakin University. She established the SWICH Contemporary Art Space with her partner, where she was the Gallery Director/Curator, and is now a Gallery Coordinator for Toowoomba Regional Council, and a freelance curator and photographer. She has exhibited for the past 15 years in solo and group exhibitions, has achieved several awards, and her work is held in public and private collections.

Leisl Mott

As a landscape painter, my aim is to capture both the essence of a place and a 'moment in time' in my work.

Although the locations I paint are recognisable, I am most interested in making paintings that contain some of the energy of a place.

I am looking forward to exploring the diverse landscape of the Mt Wilson / Mt Irvine area and translating its character into my work, both in a studio setting and working outside. I hope the work I create during this residency feels emotive and familiar to those who know the area.

Tristan Coelho and Emily Granger

Troth - Amelia Besseny and Cooper Bowman

Troth (<https://soundcloud.com/altered-states-tapes>)

Troth is a recently-formed Newcastle duo comprising Amelia Besseny and Cooper Bowman. Together they fashion ethereal soundscapes from field recordings, vocals, electronics, zither, tape loops and sampled percussion and piano. Troth have recently presented a gallery installation, 'Nothing Still In The Stone Garden', a work recorded in Glen Davis, in collaboration with filmmaker Gregory Perano.

During their Mt Wilson residency, they will create soundscapes based in the beautiful natural surroundings. We are inviting local students in the surrounding catchment to participate in a hands-on field recording and music making workshop, with further details to be provided in the lead up.

Mandy Beaumont

Whilst at the Old School, Mount Wilson Artist Residency, I will be working on my new novel, *My Heart is an Ocean*, due for release with Hachette publishing in 2020 (my debut book, *Wild, Fearless Chests* will be released this February <https://www.hachette.com.au/mandy-beaumont/wild-fearless-chests>). I'll be using the much-needed time and space to edit the first draft of the book, and will also be putting together a workshop that the community may like to come along to. Ideas for this so far are: *What does a short story need to succeed*, *Writing the perfect synopsis*, *The road to publication*, or *How to run a successful writing event*.

Lynne Ainsworth

With a working title of ***Someone Must Pay***, my memoir is set in China and unfolds in the lead up to the 2009 Global Financial Crisis.

It follows my unique journey through riches and power, intrigue and deception, compassion and friendship, relationships and rivals. ***Someone Must Pay*** is a story of curiosity and the discovery of history and culture, and the Chinese way of thinking, perceiving and conducting business.

It is also a story of my discovery of an inner strength and a previously unknown personal quality that at times I found disturbing. ***Someone Must Pay*** is my first book.